

You really go in.

You really enter.

# REVERSAL

唐々煙

Chapter 7

REVERSAL CHAPTER 7





2



SIX Flaps





PROBABLY  
A BAD DREAM.

THAT WAS...



I WAS  
AT A  
DINNER  
PARTY?



YOU'RE  
WEIRD TODAY,  
AYANE. WHY  
WERE YOU  
SPACING OUT  
AT TONIGHT'S  
DINNER  
PARTY?



I CAN'T  
RECALL IT!



HEY?  
ARE YOU  
STILL HALF  
ASLEEP?

EVEN NOW  
YOU SING AT  
YOU FOR BEING SO  
INATTENTIVE TO  
THE GUESTS.

WHERE  
DOES THE  
DREAM START  
AND WHERE  
DOES IT  
END?



Special not



# :REverSAJ



WVS: Rm



YESTERDAY  
NIGHT,  
SEVERAL  
MILE AND  
FEMALE  
BODIES WERE  
FOUND IN  
KYOTO'S GION  
DISTRICT

## Unnatural deaths again? A group of bodies.

WARRANT TO  
A SIMILAR  
CASE WHICH  
HAPPENED  
BEFORE

CLAYTON  
KIDMAN  
JOHN TAYLOR  
AND  
MICHAEL  
FASSBENDER  
STARRING  
IN  
"THE FIFTH WAVE"

100

1. **Identify the problem.**  
 2. **Define the problem.**  
 3. **Identify the causes.**  
 4. **Identify the effects.**  
 5. **Identify the stakeholders.**  
 6. **Identify the resources.**  
 7. **Identify the constraints.**  
 8. **Identify the risks.**  
 9. **Identify the opportunities.**  
 10. **Identify the solutions.**  
 11. **Identify the implementation plan.**  
 12. **Identify the evaluation criteria.**  
 13. **Identify the monitoring and control system.**  
 14. **Identify the communication plan.**  
 15. **Identify the exit strategy.**

### WHAT DOES IT MEAN?

# :REverSAJ



578 That fool





...AND ALL  
OF THEM  
ARE PEOPLE  
WHO DIED IN  
THE REVERSE  
WORLD.

SEVERAL  
BODIES  
FOUND IN THE  
SOFURAKAWA  
RIVER...



IT CAN'T  
BE JUST A  
COINCIDENCE,  
RIGHT? THERE  
ARE TOO MANY  
CONNECTIONS.



IT WAS  
NEITHER A  
DREAM NOR  
A GAME.  
IT WAS  
REAL.



T.V.M. "Ari" is the Kawaii version of "Ari"







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# :REverSAJ









# :REverSAJ





NOT  
FOR  
ME.

BUT IT'S A  
REWARDING

I HAD NO  
VACATION TIME SINCE  
APPRENTICESHIP!  
I DIDN'T EXPECT IT  
TO BE SUCH  
TIREDSOME WORK.

BEHOLD,  
THERE WAS NO  
END TO THE  
SLY BULLYING  
FROM THE  
ONE-SIDERS.



A SPOILED  
LITTLE GOOD GIRL.  
WHO CAN SAY  
SOMETHING LIKE,  
"EVERYONE IS A  
FRIEND IF WE TALK!"  
AT ANY MOMENT.

YOU HAVE  
THE FACE OF A  
PERSON WHO  
HASN'T GONE  
THROUGH ANY  
HARDWARE.

YOU'RE  
BLESSSED  
WITH GOOD  
PEOPLE  
AROUND  
YOU,  
RIGHT?



I HATE  
PEOPLE LIKE  
YOU THE  
MOST.



002 40



002 How was mine





ASK  
DACHI.



I'M NOT  
REALLY  
SMART.

IF... IF  
WE GET A  
SIMILAR HINT  
AGAIN, WOULD  
YOU MIND  
HELPING  
ME?



ARE YOU  
ON GOOD  
TERMS WITH  
THAT MAN?  
CAN YOU  
STOP HEART



WASNT  
IT THE LAST  
QUESTION?

D-DACHI IS  
THAT DANGEROUS  
LEADER  
DACHI-KUN?



HE'S SAVED  
COUNTLESS LIVES,  
GUIDED US TO THE  
EXIT COUNTLESS  
TIMES.

DACHI IS  
THE LEADER  
OF OUR  
GROUP.



HEART-KUN  
IS A GOOD  
LITTLE GUY.



AND  
SACRIFICED  
COUNTLESS  
LIVES?

97X Spide



ORAY. CAN  
YOU LEAD A  
GROUP TO  
THE EXIT?  
WITHOUT  
LOSING A  
SINGLE  
PERSON?



YOU  
DARE TO SAY  
SUCH CHILDISH  
WORDS. BUT  
TRY SHOWING  
IT WITH YOUR  
ACTIONS.



IT  
SEEMS LIKE  
YOU'RE  
ATTACHED  
TO THAT  
GOOD-FOR-  
NOTHING  
TAKAYUKI.



SINCE I  
DON'T HAVE A  
SWEET TEMPER,  
I'VE NO IDEA  
WHAT YOU'LL  
DO.

PERHAPS YOU CAN  
TRUST HIM AND HE'LL HELP YOU  
DURING THE HARD TIMES.



THE FACE OF  
A PERSON WHO  
MIGHT GO  
THROUGH ANY  
HARDSHIPS,  
HMM?

CALM DOWN,  
ARU-KUN! IT'S  
ALL RIGHT.



"PERHAPS YOU CAN TRUST HIM AND HE'LL  
HELP YOU DURING THE HARD TIMES."





FRONT AND BACK WORKS ALSO HAVE A FRONT AND BACK

You may go in.

you may enter.

Which way ♪

is this...

Which way  
is this narrow  
pathway?!

WHEN NIGHT COMES,  
I CAN HEAR THE  
TORYANEE SONG.

You may go in.  
You may enter it.

...AGAIN  
AND AGAIN.

chapter 8



# REVERSAI

漫画原作者：三浦 浩之 漫画監修：中



AND THE SONG  
AND SONGS  
AND SONGS

THE SONGS  
THE SONGS  
THE SONGS  
THE SONGS



AND THE SONGS  
AND THE SONGS  
AND THE SONGS  
AND THE SONGS



EIGHT.

SEVEN.

SEVEN  
SEVEN  
SEVEN

SIX.

NINE.



I THINK  
I'M LOSING  
MY MIND!

Through the fog.

It's scary, but  
you may go in.



RYANE-CHAN!

SEX. Romy



HIHI...

WHAT'S THE  
MATTER? YOU  
LOOK REALLY  
STRANGE  
LATELY.



HA?

...ST...  
O-CHIE-  
CLUMP?

WHERE'RE  
YOU GOING?  
IT'S THIS  
WAY



OCHI-  
CHIE...



RYANE-CHAN,  
IF SOMETHING  
IS BOTHERING  
YOU, WOULD YOU  
AND TELLING ME  
ABOUT IT?

OTHERWISE  
I CAN'T DO  
ANYTHING



WHICH WAY  
IS THIS NARROW  
PATHWAY?

you may  
enter.

Now HIDE  
GO IN.

STO. Shutter!



AT  
LAST, AFTER  
THE TENTH  
REPEAT.



ONEE-SAM!  
CAN'T HEAR IT.



This is the  
narrow pathway  
of the Virgin  
divine.

SCREE-  
CHAM!

THE  
SAME.

SCREE-  
CHAM!



BWA-NEE-  
CHAM.



Please  
slow us to  
go through.



REALLY,  
WHAT'S THE  
MATTER? ARE  
YOU TIRED?









**ENTER**

**MAY**

**YOU**



SFX: Pa-dump!





STX, Rain/N



AM  
I... HERE  
AGAIN?



STX, Day



SO LONG AS IT  
HAS BECOME LIKE  
THIS, ONE CAN TALK  
ABOUT SLUTTING  
AFTER FINDING  
THE GOAL.

AT ANY  
RATE, I  
HAVE TO  
LOOK FOR  
OTHER  
PEOPLE



PULL  
YOURSELF  
TOGETHER,  
JAGAMI



I'LL  
DEFINITELY  
COME BACK.



IT'S SOBBY,  
ONE - CHAN,  
TAKAHARA







SFX: Tense!



SFX: End





078 946





87% 88







89X (old) Black

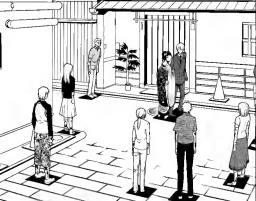


gun. 1











NEXT to 9/25

# REVERSAL

WHAT  
ARE YOU  
...

Chapter 9

舞臺劇の中心 劇場の中心

Let's read next



EX-10g





*AREN'T WE  
TARGETS IN A  
DEATH MATCH?*

*WHY IS  
EVERYBODY  
SO CALM?*

*I THOUGHT IT  
WAS JUST A  
CRAZY IDEA.*



*"If you're  
attacked, you  
should attack  
back. It's a  
long bring's  
attack."*

*"I've don't  
shoot hostility.  
I'm all right."*





THAT'S MY  
LINE. WHAT ARE  
YOU PLANNING  
BY MAKING  
FRIENDS WITH  
THE ENEMY?



AYANE  
-SANT  
HAY?



EVEN  
YOU

SPY: July



ARE YOU  
STILL SAYING  
THAT?

PLEASE  
STOP!



TO GET THE  
GARD ONE HAS  
TO KILL THEM IT'S  
THE RULE HERE.



RIGHT,  
DAICHI?

DEEE, DEISHA-  
SAN, AREN'T YOU  
STUPID? YOU'RE  
ON THIS SIDE.

Q? KUN



I like you, in other words



**RUN!**



OH?  
WILL YOU  
DO IT?



**HURRY  
UP!**



6X 75







IT.



IT COULDN'T  
BE WORSE



# :REverSAJ





THE  
COMPLETE  
OPPOSITE  
OF ME.

I ONLY SEE  
PEOPLE'S BAD  
POINTS



SHE CAN  
PROBABLY FIND  
PEOPLE'S GOOD  
POINTS REALLY  
QUICKLY.

THIS WOMAN  
IS NO KID;



SHE WAS  
TERRIFIED.  
THINKING BACK,  
SHE PROBABLY  
WANTED TO  
EMBRACE SOME-  
BODY.



MY YOUNGER  
COLLEAGUE AT  
WORK PUSHED  
THIS GAME  
CONSOLE  
ON ME.



WHERE IS  
SHE NOW?



I'M  
NO LESS  
TO BLAME FOR  
UNHEARTILY  
REGISTERING  
IN THE GAME,  
BUT...

I ALWAYS  
PUSHED HER  
FOR DRAGGING  
ME INTO A PLACE  
LIKE THIS.



WHO  
CREATED  
THIS SORT  
OF GAME?

I COULD  
ONLY HIDE  
FROM PEOPLE  
AND CLOSE IT  
ALL ALONE.



TRIED LONG  
AGO IN THIS  
GAME.

APPARENTLY,  
ONCE YOU REGISTER,  
YOU WILL ALWAYS BE  
BROUGHT BACK, EVEN  
IF YOU LET GO OF THE  
GAME CONSOLE.



OUT.



BUT I  
DON'T  
WANT  
OF CHANGING

BECAUSE  
I'VE SEEN  
THE PHOTOS  
OF THOSE  
PEOPLE WHO  
TRIED TO  
SAVE  
OTHERS.

I THOUGHT  
THAT AS LONG  
AS I'M SAFE  
HIDING IN THE  
SHADOWS, I'LL  
BE ALL RIGHT.



AFTER  
SEEING YOU,  
I FELT LIKE...  
I HAVE TO  
MOVE AS  
WELL.





IT'S  
BECAUSE  
I DRAGGED  
YOU INTO  
THIS.



THAT  
MADE ME  
FEEL MUCH  
MORE COM-  
FORT.

THATDAYAKIYAM  
WAS THE ONE  
WHO ALWAYS  
WORRIED ABOUT  
ME.



NO YOU  
WON'T.

I WILL.



SO SOON  
OR LATER, I'D  
BE ACTING AS A  
DEDDY HAIYAKU.

BEING,  
SINCE I'M LIKE  
THIS, I WAS IN  
ISOLATION IN  
THAT GROUP.



END



...BET  
ON YOU.



I WAS  
SAVED BY A  
MONSTER  
ONCE.



DURING MY  
FIRST TIME IN  
THE GAME, I SET  
MY HEAD IN THE  
CONSOLE.

"BUT I'M  
FEAR!" I  
THOUGHT,  
BUT...

I  
OPENED  
MY EYES  
IN SOME  
LARGE  
HOUSE.



SOMEHOW  
IT LOOKED  
G. D.

THAT ONE  
WAS LOOKING  
AT THE GAME  
CONSOLID OVER  
AND OVER  
AGAIN.



NO, IT'S A BASELINE ASSUMPTION, AND SAYING WEIRD THINGS WOULD DISTURB THE PEACE.

HAVE YOU TOLD THE OTHERS ABOUT THIS MATTER?



SEEMED A CHANCE I ESCAPED IN FLUX, BUT...

COME TO THINK OF IT, THAT ONE PROBABLY KNEW SOMETHING ABOUT THE GAME.



AREN'T YOU SCARED? BEHOLD, IT CAN'T TALK.

IF WE'RE GOING TO SEE HER, THEN WHY NOT APPROACH THE ONE FROM THE REVERSE WORLD?



UHM... DO YOU REMEMBER THE PLACE WHERE YOU MET?



ALL THE MONSTERS WERE PURE FORMS OF PEOPLE FROM OUR WORLD.

IT'D LIKE TO MEET THAT PERSON IN OUR WORLD IF SHE EXISTS. IT MIGHT GIVE US A HINT ON HOW TO FINISH THE GAME.



Yumeko (to herself):

IF I'M NOT MISTAKEN...

YUMESATOPIA



THAT... WAS AN ORCA. IN OTHER WORDS, A CRYSTAL HOUSE.



ALSO, THAT  
ONE LOOKED  
LIKE A GEISHA



YES,  
I THINK IT  
WAS WRITTEN  
ON THE EN-  
TRANCE.

"YUME-  
ZATO?"



ONCE A MAIOP  
BECOMES A GEISHA,  
SHE USUALLY  
LEAVES HER GEISHA  
HOUSE AND LIVES ON  
HER OWN. DUE TO  
CERTAIN REASONS,  
MY CHIEF-CLARK IS  
STILL WITH US.

METEL-  
YUO-  
SATO?



T/N: Metel YUO: dancing girl is a geisha, a prostitute. Anyone is a maiko



THAT'S  
HOW  
NOW...

THERE'S ONLY  
ONE GEISHA IN  
"YUMEZATO".



MAIKA-  
NEE-CHAN...

...IS SOMEHOW  
CONNECTED TO  
THIS GAME?

NEXT to 11/25

SIGHTS THING BEHIND MAIKA NEE-CHAN

THE REVERSE THAT  
MAIKA-NEE-CHAN WAS  
INTO THE REVERSE

Yamada

THE ONE THAT  
SHOWED A REACTION  
DIFFERENT FROM  
OTHERS...

THE REVERSE WORLD  
MAIKA-NEE-CHAN  
KNOWS SOMETHING  
ABOUT THE GAME!?

.REVERSAL

リバーサル

THE REVERSE WORLD  
MAIKA-NEE-CHAN  
KNOWS SOMETHING  
ABOUT THE GAME!?





ISOM  
AREAD THAT'S  
THIS ENTIRE  
DISTRICT...



"GET RID OF  
ALL ENEMIES IN  
ISOM AREA?"



EVERYONE  
HAS ALREADY  
STARTED TO  
MOVE



2980 Left 

OBJECTIVE COUNT  
IS GRADUALLY  
GOING DOWN



THE POINT  
IS TO FREE  
ISOM DISTRICT  
OF ALL ENEMY  
PRESENCE  
RIGHT?

WHAT ARE  
YOU GOING  
TO DO?





**NO.**









— CHAIR



— 3



...



AKAME-CHANE!





SHE MUST BE  
GOING TO THE  
OTHER SIDE...  
AFTER ALL.

You may go in  
your way and



WHICH WAY IS  
THE NARROW PASSAGE?



You may  
go in.



Those without  
good reason  
shall not pass.

This is the  
narrow pathway of  
the Tengen shrine.



To celebrate  
the 7th birthday  
of this child.

We've come  
to give our  
offering.

Please allow me  
to go through.

Going in

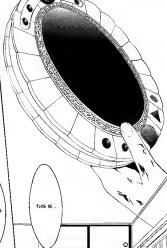
may be easy,

but returning  
would be scary.



It's scary, but...

you may  
pass through.





IT LOOKS  
EXACTLY LIKE  
OURS



:Player  
1. Maika

A NAME  
REGISTERED  
HERE!

APPARENTLY,  
THIS IS ONE-  
SAMP GAME  
CONSOLE.



HA, DO  
THEY  
KNOW?

Just  
Just

TA-TALK  
HOW ABOUT  
WE-POGGY



DO  
OTHER  
PEOPLE  
KNOW  
THEIR?



ANYONE  
KNOW-THAT?





## :Mission

1. Don't let the enemies  
return to the front world.

Time Left  
**23:58:02**

one of them / three of four - trigger buttons stop to function

**"DON'T LET THE ENEMIES RETURN  
TO THE FRONT WORLD."**





IT'S  
DANGER-  
OUS TO  
GO OUT  
NOW



WE'RE  
SUR-  
ROUND-  
ED



THE  
VOICE...  
IT'S JEL-  
KUN? HE  
IS HERE!

PLEASE  
WAIT!





ONE  
MORE...

IF THIS DOG  
IS HERE, THAT  
PITCHER-SAN IS  
HIDING SOMEWHERE  
AROUND, RIGHT?





WHAT  
ARE YOU  
PLANNED  
TO DO?

MIKA-KEE-CHAN,  
DO YOU KNOW THE  
LEADER HERE IN THE  
REVERSE WORLD?

IF THE FRONT  
AND THE REVERSE  
PLAY THE SAME GAME,  
THERE ALSO SHOULD  
BE SOMEONE LIKE  
USUINO-HAN IN THE  
REVERSE TEAM



ANY  
CARELESS  
ACTION MAY  
END IN YOUR  
DEATH

I DOUBT  
I'M QUADLY  
ANSWER YOU...  
BECAUSE YOU DON'T  
UNDERSTAND THE  
REVERSE  
LANGUAGE

I'M GOING  
TO TALK WITH  
THAT PERSON



DESPER-  
ATION?

WILL YOU...  
HELP ME?

FOLLOWING  
USUINO-HAN'S DEEDS  
WILL ONLY LEAD TO MORE  
SACRIFICES... AN ENDLESS  
REPLAY. WE HAVE TO  
BREAK THIS CYCLE BY  
DOING SOMETHING  
DIFFERENT



MEAN-  
WHILE, TALK  
TO THEIR  
LEADER  
PLEASE

I'LL TRY TO  
TELL SECOND-  
KUN ALL WE  
KNOW



PLEASE, GO  
I'LL HOLD THEM.



ALSO, LEAVE  
ASHIKUN TO  
ME. WE'LL MEET  
AGAIN LATER



I HOPE THE  
SITUATION WILL  
CHANGE AT  
LEAST A BIT



PLEASE, BE  
CAREFUL

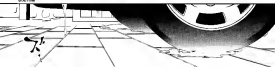
YES



LET US END  
THIS TERRIBLE  
GAME ONCE AND  
FOR ALL.



100% Floor





AN ASSAULTING TROOP  
MOVING...

19, May

NEXT to 1/25





*You may go in,*

*you may enter*



A game in  
which teams kill  
each other.

Front and  
reverse.

Both sides  
are involved  
in the same  
game.



You may  
play.

You may  
play.

The inhabitants  
of the Flowering World  
are looking for the  
way back while  
looking rabbits.



What about  
the other  
world?



Does the people  
from the first  
world know the  
reason for the  
game?



Landlord of  
the Riverland.



Isn't you help  
me not? To stop  
the heavy game  
of death?



Landlord  
the game and  
not protect  
the victims



If you're like  
us that want  
manipulated  
into playing the  
game with  
losing  
nothing.















The only way  
to stop that war  
is to lose it

Please raise  
a white flag



How many have  
to fall victim to  
that same historical  
of war order?

The people of  
the front world,  
those of the  
darker world  
children, don't  
recognize this

I have seen  
many deaths  
don't I come  
here.



Let's find a  
way to make  
strategic moves.

Instead of  
thinking of how  
to kill dragons,  
think of how to  
let them live.

The subject  
is that game  
rule

Join hands  
with me  
and end  
this game.



Well, don't  
forget when  
we will  
behave  
normally

being  
and  
not  
the  
fact?

If you just  
leave it to  
them, you'll  
be able to  
escape  
easily.

That is not  
being selfish.  
I just don't  
want to feel  
self-regret.

It is natural that  
someone would  
think that?

Do you really  
think it will be  
that simple? Do  
you think that  
everyone will  
agree with you?

I hate you  
after all.

Your ideas  
of justice  
really are  
ridiculous  
here.

No matter  
what you do,  
that's always  
our partner.  
But this...



*She's the complete  
opposite of me*



*So I decided  
to rise above*

*I failed to get  
accepted by the  
new class, and  
was not let into  
their class.*



*She rode into  
the brilliant world  
of aristocrats  
that I admired*





The type that just  
stare at those ahead  
and walk behind.



It's because  
of bullying the  
fact that the  
female world is  
surrounding.



I hate that type

I hate the type because no  
matter how hard I work,  
the things and all the people  
without effort.



Even though I  
don't just want  
that type.  
The things the  
things that  
are things I  
look up.

I thought it  
would be easier  
to live in such  
like that.

To realize a  
person's  
suffering  
Pleasure me off.

Even if there is a lot  
of things, and  
even if you are  
facing a lot of things  
really good to me.







*If you don't listen to what he says, he won't protect you...and doesn't you already join a group of misfits?*

*You really think of this game as an actual game.*



*I can't understand why anyone would follow a person like that.*

*The only thing he feels when someone dies is that he's lost a game.*

*He just wants to take action as a warrior like this.*



*That group is the select. They're strong people hand-picked up by Daedalus' clan.*

*It's a safe assumption.*











*If you want  
to run, I'll help  
you.*



*That's  
enough.*



*Daddy won't  
even let an  
angel like you  
be with people  
connected with  
a rebel flag.*



*If you want to  
talk, you should  
talk to the  
others.*



*If that  
dangerous  
any more,  
don't worry  
you do?*





That is  
Shimizu Shrine  
where people  
get lost?



Even though  
Shimizu is a nice  
building here in  
the living world,  
being in the shrine  
still feels?



There's a small shrine  
in a place  
like this.



where  
the forest is









DON'T LET THE ENEMY SOLVE THE SEAL



THE PLAGUE'S SEAL





O-chaa~cha~  
Is there really  
a place  
called here?



DON'T LET THEM  
GET CLOSE TO THE SOUL

DON'T LET THEM  
OPEN THE DOOR

DON'T LET THEM  
REACH TO THE  
SURFACE

Good  
night...



We will only  
let you off  
Yamiko above

There's no  
Dango... Okunaga,  
You're all  
over Nigata



THEY WERE IN THE  
DURING THE BATTLE...  
THEY WERE IN THE BATTLE...  
THEY WERE IN THE BATTLE...  
THEY WERE IN THE BATTLE...  
THEY WERE IN THE BATTLE...



A journey  
to all...  
these things...  
please pick  
up here!



The area of the game  
yells "danger"  
because the gods  
winked.



Is it possible that  
the gods winked  
when we return to  
the surface?



What'll happen  
if the seal to this  
planet is removed?

The residents of this  
town had kept on  
protecting us so  
that the blood  
wouldn't spread to  
our side.

yet we didn't  
know anything...



At this  
rate  
Kyoto  
will —!





What  
can I do to  
stop it?







*We have been  
waiting these.*

*Each time we  
watched up, still,  
the heart was  
broken and by  
me.*



*The residents  
of that city had  
protected the  
sunk.*



*If we keep on  
flying, that, the  
planet will survive  
in our side.*



So what?



He just would  
normally believe  
a story like that.  
Do you have  
any proof?

But  
why would  
this man  
anything to  
do with me?



But



From our  
perspective, the  
two boys would  
to find the man  
it much too.



It's easy to  
make up  
stories like that.

It was  
written in a small  
story.









I think it's about  
time we get a new  
leader, don't you?



And besides,  
aren't you  
kind of always  
dreading the idea  
of being killed?

Don't you  
think it's  
time to  
get ready  
for someone  
for everything?



What're you  
doing? hurry  
up and get  
done!











There's someone that  
wants to break the  
plague's seal.

# FINAL CHAPTER

Long ago in  
the past, a  
great flood  
swept the  
city of Kyoto

The strongest  
people of all,  
the people who  
could not be  
destroyed, the  
strongest people  
in the  
world

If we  
were to  
live, it  
would  
be better

And we were  
getting on the  
way of them!

The people of  
the future, who  
lived in the  
past, the  
strongest people

You're saying  
that up to a point,  
the people who  
lived in the  
past, the  
strongest people



Go, but  
without an  
aid, we can't  
enter...



Up it's real,  
that thing



There should  
be someone  
that leads the  
mission  
instructions

We have  
to get  
to the  
roof of  
it



I wonder how  
we're supposed  
to make this  
place end

How are we  
going to get  
home?



Shizuka...

Are you  
here?



The first job is  
probably at  
Shizuka



I don't know  
we started  
at home, but  
we're located  
around a lot  
near them

Where is  
the object  
and?







Again - then,  
it's open. The  
exit for you -  
is found up  
and down stairs



We can  
talk about  
you're back



Again -  
not about





But none of the  
poets are broken,  
the favored people  
can't get close.



Only people  
from our world  
can break the  
clouds, after all.

The citizens of  
the Western world  
don't come close  
to the truth.



That's  
because  
I'm not.

The first  
step.



What about  
the first  
step?



I'm going  
to the  
clouds, I'm  
going to the  
clouds.

Only  
those  
who  
are  
going...

It's  
the  
clouds.



I'm going.

Everyone,  
please  
leave  
the field.





Why did you come along?

Huh?



A person who comes along like this is a real troublemaker.



I'll keep my distance, but do watch every suspicious-looking place.

Where are they?



This way.



A long?

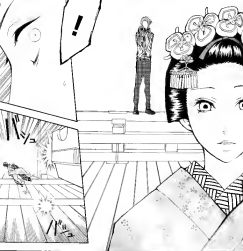




The party  
must be  
close by









You damn  
crazy

It's time  
to execute  
the traitor.



Argh, what  
I got rid of the  
game, but what  
kind of world this  
the first one is.

I feel great  
that what he  
what to help  
the to be right







Uwaaaaaaa







I'm number one!

I'll kill anyone who won't do as I tell them!!!



Hahaha? Don't fuck with me you bastard!



As if I care!

Quickly! You gotta get outta here before they notice!



I'll crush you!



Ayame-chan

Hurry back to our side...



The next...?

Everyone that  
already returned  
would be the only  
ones left.

You just have  
to just wait it  
out. Please, you're  
promised to me.



If I return, what  
I can't become  
a hero



For returning  
my limit

Over  
them.

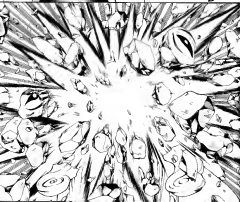


After,

What are you  
saying at a  
time like that?

I wonder









I don't know much about this world, so please track me.



Please turn  
in take care  
of her, Agneta

Please, today  
too, she's in  
our debt. Her  
name is Misha.



Agneta-chan,  
I love you



To think that  
there is someone  
around who  
can really



that's right  
that's just  
right



Please  
Agneta, please  
take a look



I'll protect  
Misha-san-  
chan



Don't forget  
me, alright?







What triggered  
the game was the  
destruction of the  
great things in  
Japan, due to  
destruction work.



It's likely one  
of the last years  
before, and our  
worlds were  
reverted.

Ukura-ami  
and the rest...



I see...



And it seems that what of the players that looked into our world has settled it well. The morning, they said on the spot that it was the work of terrorists.

From what you heard they're alive, but it seems like they might change the character. It's strange that they're still alive.



The person that brought us through?



Approximate after you pass, my dear, about?



Maybe she will type that up in the first place.



It's as if you're not there in the first place.



Are you somewhere? Please wait a moment.



We didn't  
tell you that  
though.

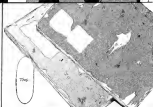


I want to  
have a look.



It looks from  
the wall, but  
I can't see  
anything strange.

I don't  
understand  
about the  
plague's cause.



That.



The people of the  
Maverick world were  
mostly evil spirits,  
and the people on  
our side were  
overjoyed.



In the past,  
the front and  
reversal were  
not world.

They said  
with the  
master of  
the plague.



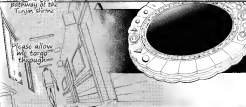




Which way is this narrow pathway?



This is the narrow  
pathway of the  
Tungin Shrine.



Please allow  
my cargo  
through.





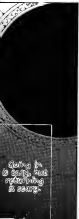
Looked at how  
they, what they  
is here, the  
world with an  
ending cycle of  
rebirth, which  
will never change.

These without  
and reason  
shall not pass

Good and  
reason, good  
and evil

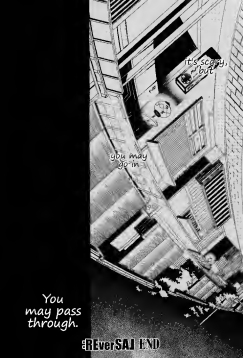
The world is  
made of  
differences

What seems  
to depend  
on offering



Getting in  
to early, and  
returning  
to early.





it's scary,  
but

you may  
go in

You  
may pass  
through.

REVERSAI END